

DESIGNER SECRETS

MASTER BEDROOM



Mark Lee, architectural partner and head of interior design and Emma Cockroft, architect and interior designer at One 17 Design provide an insight into the world of architecture and interior design.

The brief was to create an opulent, elegant suite. The four-poster bed, designed by One17, brings a sense of drama to the space and its materials are echoed throughout the suite. There is a nod to its walnut frame in the rich timbers of the dressing room, reflected in the glossy mulberry mirror. The Victorian washstand has been re-imagined in the ensuite, and its Carrera marble top makes a visual connection to the marble of the bedside shelves. The Kartell bedside lamps bring a sense of fun to a very grown-up room and the white Conran Wave dresser at the foot of the bed introduces texture with its undulations. A ceiling downstand around the perimeter of the room gives the illusion of greater height and provides concealment for the curtain pole, resulting in a clean uncluttered look. The layering of different fabrics from the silk curtains, to the graphite linen of the bed head and the sumptuous velvet bed throw create a sense of opulence.



DEEPER COLOURED 'ACCENT' WALL
Spinifex, Colour Trend Historic Collection

BESPOKE 4 POSTER BED BY ONE17 DESIGN

Walnut was used for the bed frame for its richness of tone. Complemented by the mulberry panels used as an accent colour in the room.

Bespoke Bed
One17 Design

DARK TIMBERS CARRIED THROUGH TO DRESSING ROOM

Mega Cab Wardrobes
San Giacomo

LAYERING OF DIFFERENT TEXTURED FABRICS IN THE SAME TONAL RANGE

Louise Velvet Quilt
Laura Ashley

ACCENT COLOUR TAKEN THROUGH TO ACCESSORIES

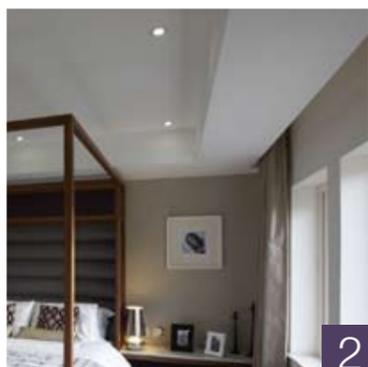
Cushions: Du Barry Fabric
Osbourne & Little

CARRERA MARBLE BEDSIDE CONSOLES

The marble of the washstand in the en-suite was brought through into the consoles that form part of the bespoke bed



1



2



3

1 LAMP WITH CHROME DETAIL
Classic chrome lamp chosen to add to the opulence of the bedroom theme. Chrome echoed in bedside table lamps although in a more fun, contemporary shape. The black velvet shade is complemented by black and mulberry-coloured picture frames, candles and accessories which contrast well with the light-coloured dresser and marble consoles.

2 DROPPED CEILING TO PERIMETER WITH RECESSED CURTAINS
Gives the impression of height to the centre of the room and maintains the clean lines of the space.

3 FEATURE MIRROR
The chunky framed mirror lends a sense of glamour to the space and reflects the bed beautifully.

